

BLUES COMPINGS-RIFFING-TABS

THE THRILL IS GONE-B.B. KING

♩ = 100



ELECTRIC GUITAR

Musical notation for 'The Thrill is Gone' by B.B. King. It consists of two staves: a treble clef staff with a 4/4 time signature and a guitar tablature staff. The treble staff shows a melodic line with notes G4, A4, B4, C5, G4, A4, B4, C5. The tablature staff shows fret numbers: 9, 7, 9, 9, 7, 9, 7, 9, 9, 7.

SPOONFUL - WILLIE DIXON



E. GTR.

Musical notation for 'Spoonful' by Willie Dixon. It consists of two staves: a treble clef staff and a guitar tablature staff. The treble staff shows a melodic line with notes G4, A4, B4, C5, G4, A4, B4, C5. The tablature staff shows fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 1, 3.

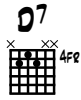
MANNISH BOY - MUDDY WATERS



E. GTR.

Musical notation for 'Mannish Boy' by Muddy Waters. It consists of two staves: a treble clef staff and a guitar tablature staff. The treble staff shows a melodic line with notes G4, A4, B4, C5, G4, A4, B4, C5. The tablature staff shows fret numbers: 7, 7, 7, 7, 7, 7, 7, 7, 5, 7, 7, 7, 7, 7, 7, 7, 7, 5.

DUST MY ROOM - ELMORE JAMES





E. GTR.

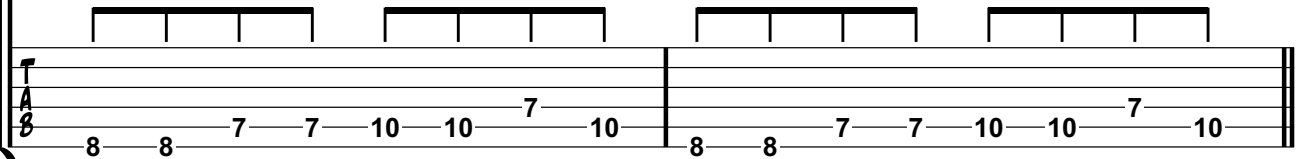
Musical notation for 'Dust My Room' by Elmore James. It consists of two staves: a treble clef staff and a guitar tablature staff. The treble staff shows a melodic line with notes G4, A4, B4, C5, G4, A4, B4, C5. The tablature staff shows fret numbers: 7, 7, 9, 9, 7, 7, 9, 9, 5, 5, 3, 3, 7, 3, 5, 5, 7, 3, 7, 3.

PINETOP'S BOOGIE-WOOGIE - PINETOP PERKINS

2


9 


E. GTR. 

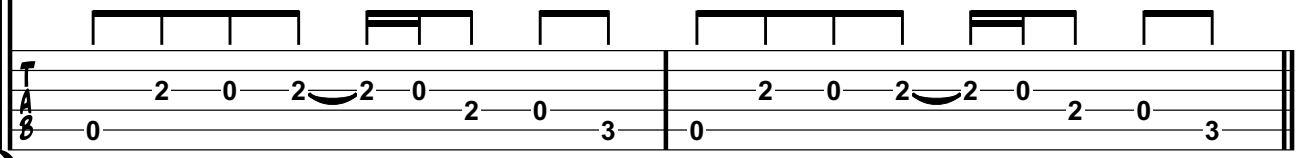
E. GTR. 

8 8 7 7 10 10 7 10 | 8 8 7 7 10 10 7 10

CROSSROADS - ERIC CLAPTON


11 

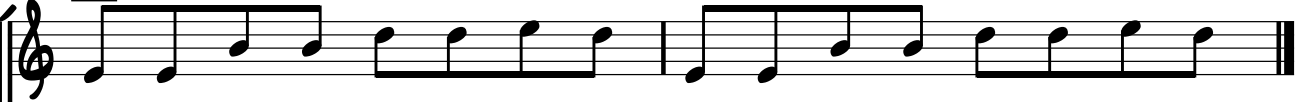
E. GTR. 

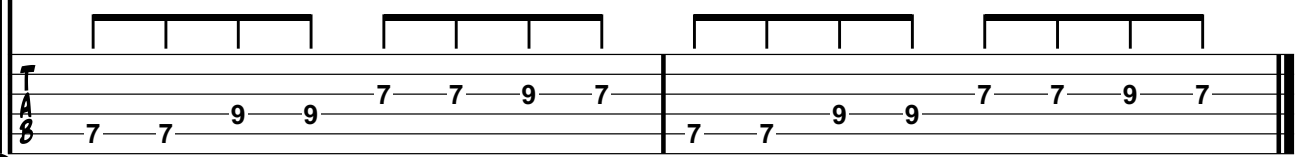
E. GTR. 

0 2 0 2 2 0 2 0 3 | 0 2 0 2 2 0 2 0 3

SWEET HOME CHICAGO - BUDDY GUY VERSION

13 

E. GTR. 

E. GTR. 

7 7 9 9 7 7 9 7 | 7 7 9 9 7 7 9 7