

CROSSROADS

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ERIC CLAPTON/ARRANGED BY PETER MOC

♩ = 100



ELECTRIC GUITAR

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4/4

5 7 5 7 5 7 5 8

5 7 5 7 5 7 5 8

Detailed description: This system shows the first two measures of the guitar part. The top staff is in treble clef with a 4/4 time signature. The bottom staff is a guitar tablature with strings labeled T, A, B from top to bottom. The first measure contains the notes 5, 7, 5, 7, 5, 7, 5, 8. The second measure contains the notes 5, 7, 5, 7, 5, 7, 5, 8. There are beamed eighth notes and a slur over the final two notes of each measure.

3

E. GTR.

E. GTR.

5 7 5 7 5 7 5 8

5 7 5 7 5 7 5 8

Detailed description: This system shows measures 3 and 4. The notation is identical to the first system, with the same notes and fingerings in both the musical staff and the guitar tablature.



5

E. GTR.

E. GTR.

5 7 5 7 5 7 5 8

5 7 5 7 5 7 5 8

Detailed description: This system shows measures 5 and 6. The notation is identical to the previous systems, with the same notes and fingerings in both the musical staff and the guitar tablature.



7

E. GTR.

E. GTR.

5 7 5 7 5 7 5 8

5 7 5 7 5 7 5 8

Detailed description: This system shows measures 7 and 8. The notation is identical to the previous systems, with the same notes and fingerings in both the musical staff and the guitar tablature.

2

E7
X X X X
6 F E

D7
X X X X
4 F E

9

E. GTR.

E. GTR.

9 7 9 9 7 9 7 10 | 7 5 7 7 5 7 5 8

A7
X X X X
5 F E

F7
X X X X
7 F E

E7
X X X X
6 F E

11

E. GTR.

E. GTR.

7 5 7 7 5 7 5 8 | 5 8 7 7 6 7 6 7