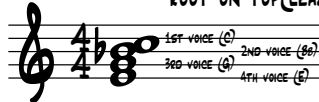
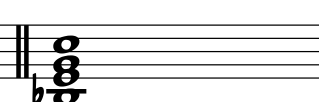
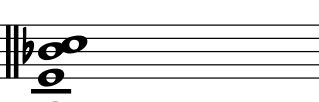
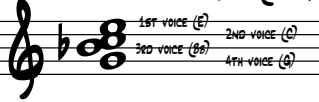
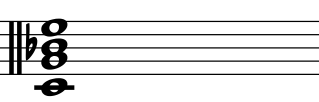
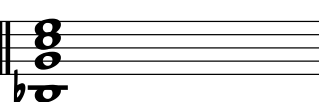
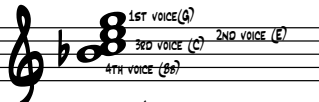
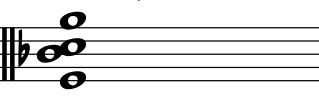
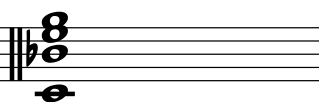


# DROP VOICINGS

DERIVING DROP 2/DROP 3 FROM FOUR-WAY CLOSE

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PETER MOC

	C7	4-WAY CLOSE ROOT ON TOP(LEAD)	C7	DROP 2:DROP 2ND VOICE(BB) ONE OCTAVE LOWER	C7	DROP 3:DROP 3RD VOICE(G) ONE OCTAVE LOWER	
PIANO							
	4	C7	4-WAY CLOSE 3RD ON TOP(LEAD)	C7	DROP 2:DROP 2ND VOICE(C) ONE OCTAVE LOWER	C7	DROP 3:DROP 3RD VOICE(G) ONE OCTAVE LOWER
PNO.							
	7	C7	4-WAY CLOSE 5TH ON TOP(LEAD)	C7	DROP 2:DROP 2ND VOICE(E) ONE OCTAVE LOWER	C7	DROP 3:DROP 3RD VOICE(C) ONE OCTAVE LOWER
PNO.							
	10	C7	4-WAY CLOSE 7TH ON TOP(LEAD)	C7	DROP 2:DROP 2ND VOICE(G) ONE OCTAVE LOWER	C7	DROP 3:DROP 3RD VOICE(E) ONE OCTAVE LOWER
PNO.	