

ERIC JOHNSON CHORD LESSON-VOLUME 2-TENSIONS-SPREAD TRIADS

C(SUS2)-ROOT-2ND-5TH

BASS NOTE ON 6TH STRING

BASS NOTE ON 5TH STRING

Diagram showing five C(SUS2) chord voicings. The first two have the bass note on the 6th string, and the last three have it on the 5th string. Each voicing includes a guitar fretboard diagram with 'x' marks for muted strings and 'SFR' for spread triad, and a corresponding guitar tablature below.

EXAMPLE 1

Example 1 shows three C(SUS2) chords (C, G, F) with bass notes on the 5th string. It includes guitar fretboard diagrams with 'SFR' markings and guitar tablature for both the treble and bass staves.

CMAJ9(OMIT3)-ROOT-5TH-7TH-9TH

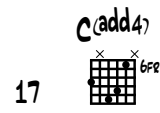

Diagram showing six Cmaj9(omit3) chord voicings with bass notes on the 5th, 7th, and 9th strings. Each voicing includes a guitar fretboard diagram with 'SFR' markings and a corresponding guitar tablature below.

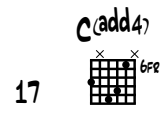

EXAMPLE 2:

Example 2 shows six Cmaj9(omit3) chords with bass notes on the 5th, 7th, and 9th strings. It includes guitar fretboard diagrams with 'SFR' markings and guitar tablature for both the treble and bass staves.

2 **C(ADD4)-ROOT-3RD-4TH**

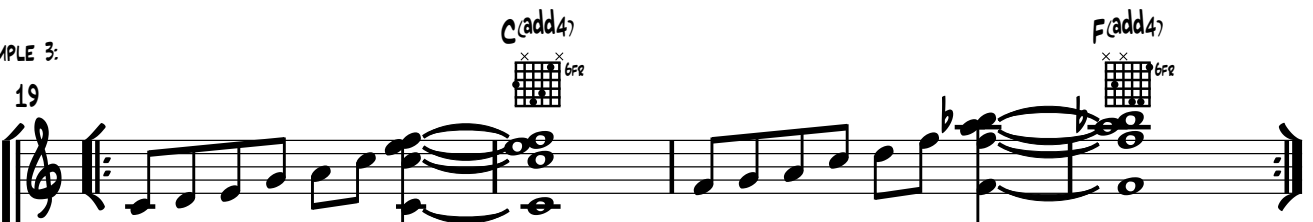
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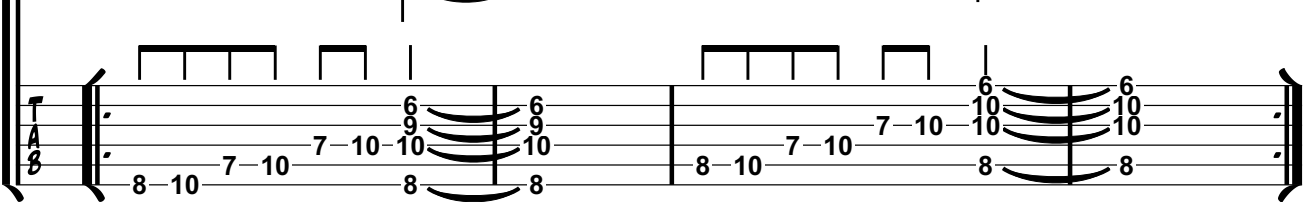
E. GTR.  

E. GTR.  

EXAMPLE 3:

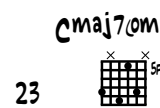





19


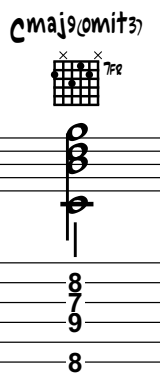
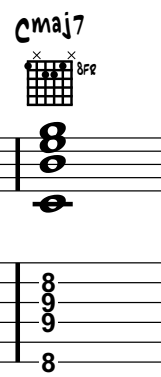

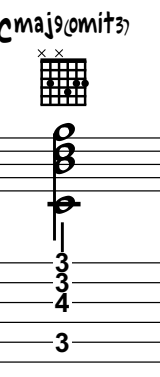

E. GTR. 

E. GTR. 

CMaj7(OMIT3)-ROOT-7TH-ROOT-5TH

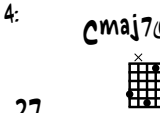

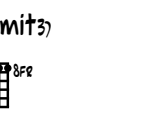

23



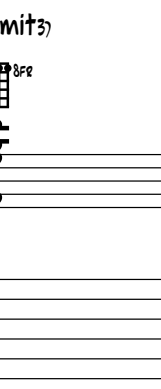
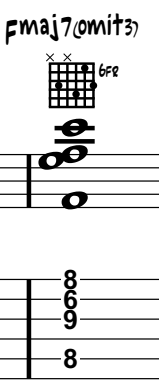
E. GTR.      

E. GTR.      

EXAMPLE 4:

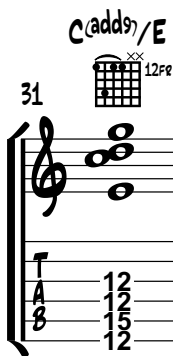



27

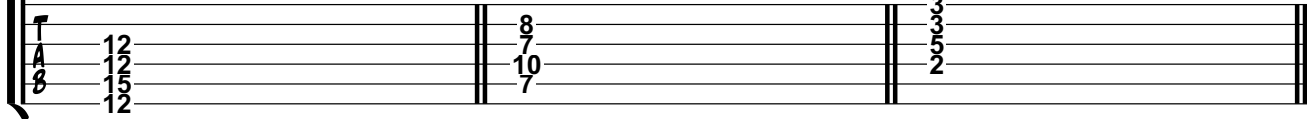
E. GTR.    

E. GTR.    

C(ADD9)/E - 3RD-ROOT-9TH-5TH

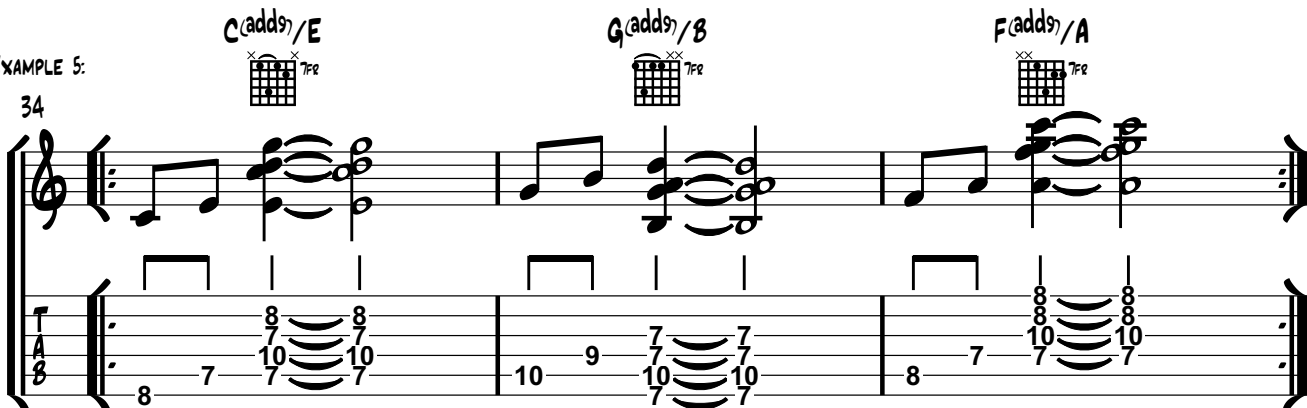
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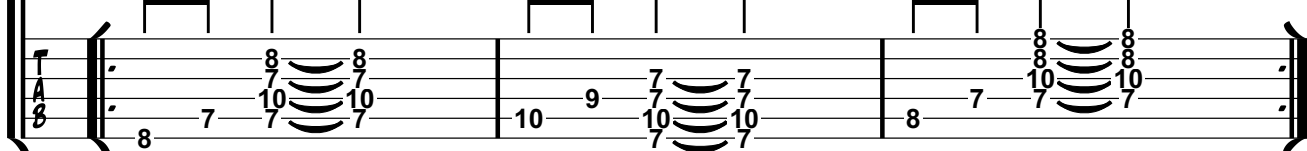
E. GTR.    

E. GTR. 

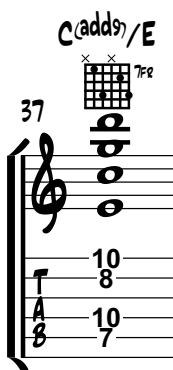


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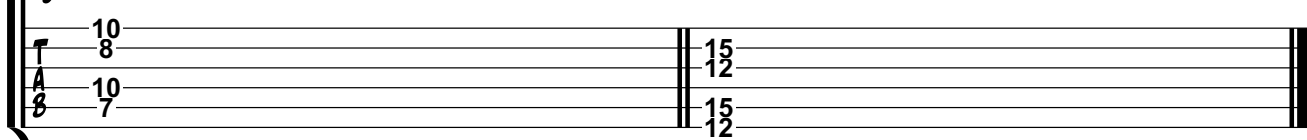
34

E. GTR. 

E. GTR. 

37

E. GTR.   

E. GTR. 

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I WISH YOU ALL THE BEST.

PETER