

# FOUR-PART CLOSE VOICING

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WHAT IS IT? IT IS A FOUR-PART VOICING WITH A MELODY NOTE(LEAD) ON TOP. IT MAINLY CONSISTS OF CHORD TONES: ROOT-3RD-5TH-7TH AND SOME OTHER TENSIONS. SEE THE EXAMPLES AT THE BOTTOM OF THIS PAGE.

E.G. **C<sup>7</sup>**    ROOT ON TOP    MAJOR 3RD ON TOP    PERFECT 5TH ON TOP    **b** MINOR 7TH ON TOP

PIANO

HOW TO CREATE 4-PART VOICING WITH A ROOT ON TOP?

5 **C<sup>7</sup>**    ROOT IS GIVEN    ADD MINOR 7TH(**B<sup>b</sup>**)    ADD PERFECT 5TH(**G**)    ADD MAJOR 3RD(**E**)    RESULT

PNO.

HOW TO CREATE 4-PART VOICING WITH A 3RD ON TOP?

10 **C<sup>7</sup>**    MAJOR 3RD IS GIVEN    ADD ROOT(**C**)    ADD MINOR 7TH(**B<sup>b</sup>**)    ADD PERFECT 5TH(**G**)    RESULT

PNO.

HOW TO CREATE 4-PART VOICING WITH 5H ON TOP?

15 **C<sup>7</sup>**    PERFECT 5TH IS GIVEN    ADD MAJOR 3RD(**E**)    ADD ROOT(**C**)    ADD MINOR 7TH(**B<sup>b</sup>**)    RESULT

PNO.

HOW TO CREATE 4-PART VOICING WITH A MINOR 7TH ON TOP?

20 **b C<sup>7</sup>**    MINOR 7TH IS GIVEN    ADD 5TH(**G**)    ADD 3RD(**E**)    ADD ROOT(**C**)    RESULT

PNO.

YOU MUST HAVE NOTICED THE ORDER OF THE NOTES REPEATS A LOT: R(TOP LEAD)-MINOR7TH-PERFECT 5TH-MAJOR3RD  
 3RD(TOP LEAD)-ROOT-7TH-5TH  
 5TH(TOP LEAD)-3RD-ROOT-7TH  
 7TH(TOP LEAD)-5TH-3RD-ROOT

25

PNO.

FOUR-PART VOICINGS WITH TENSIONS 9TH/11TH/13TH

IT IS NEARLY THE SAME AS VOICING WITHOUT TENSIONS. THERE IS ONLY ONE DIFFERENCE:

TO MAINTAIN FOUR NOTES PER VOICING WE NEED TO SUBSTITUTE SOME NOTES:

NATURAL 9TH/FLAT 9TH/SHARP 9TH REPLACES ROOT

NATURAL 13TH/FLAT 13TH REPLACES 5TH

SHARP 5TH/FLAT 5TH REPLACES 5TH

SHARP 11TH REPLACES 5TH

PERFECT 4TH/11TH REPLACES 3RD

29    C<sup>9</sup> 9TH (D) REPLACED ROOT    C<sup>13</sup> 13TH (A) REPLACED 5TH    C<sup>7</sup>(#11) #11 (F#) REPLACED 5TH    C<sup>7</sup>(SUS4) 4TH (F) REPLACED 3RD

PNO.