

MAJOR PENTATONIC SCALE-C MAJOR PENT.SCALE

PENTA=FIVE / FIVE-NOTE SCALE

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INTERVALIC FORMULA: ROOT - MAJOR 2ND - MAJOR 3RD - PERFECT 5TH - NATURAL 6TH

PETER MOC

♩ = 100

♩ 2ND 3RD 5TH 6TH ♩

ELECTRIC GUITAR

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BASIC USAGE: C MAJOR PENT. SCALE CAN BE APPLIED ON ALL SONGS WRITTEN IN A KEY OF:

C MAJOR E.G. "C JAM BLUES" DUKE ELLINGTON/"LET IT BE"-THE BEATLES

A MINOR(RELATIVE MINOR SCALE OF C MAJOR) E.G. "SUNNY"-BOBBY HEBB/"RUN"-SNOWPATROL

OR C MAJOR PENT. SCALE IS PLAYED OVER C6/9

AND A MINOR PENT. IS PLAYED OVER A MIN7(♭- MINOR3RD - PER.4TH - PER.5TH - MINOR 7TH)

3 **A**

E. GTR.

E. GTR.

6 **B**

E. GTR.

E. GTR.

9 **C**

E. GTR.

E. GTR.

2

12 **D**

E. GTR.

E. GTR.

10 12 10 12 10 12 9 12 10 13 10 12

Detailed description: This block contains the musical notation for measures 12, 13, and 14 in the key of D major. The top staff is in treble clef and shows a melodic line of eighth notes: D4 (10), E4 (12), F#4 (10), G4 (12), A4 (10), B4 (12), C#5 (9), D5 (12), E5 (10), F#5 (13), G5 (10), and A5 (12). The bottom staff is in bass clef and shows the corresponding fret numbers for the strings: 10, 12, 10, 12, 10, 12, 9, 12, 10, 13, 10, 12.

15 **E**

E. GTR.

E. GTR.

12 15 12 15 12 14 12 14 13 15 12 15

Detailed description: This block contains the musical notation for measures 15, 16, and 17 in the key of E major. The top staff is in treble clef and shows a melodic line of eighth notes: E4 (12), F#4 (15), G#4 (12), A4 (15), B4 (12), C#5 (14), D5 (12), E5 (14), F#5 (13), G#5 (15), A5 (12), and B5 (15). The bottom staff is in bass clef and shows the corresponding fret numbers for the strings: 12, 15, 12, 15, 12, 14, 12, 14, 13, 15, 12, 15.