

MINOR KEYS AND THEIR SCALES

C NATURAL MINOR

ELECTRIC GUITAR

Cm7 Dm7(b9) Ebmaj7 Fm7 Gm7 Abmaj7 Bb7

I MINOR7 (AEOLIAN SCALE) II MINOR7b9 (LOCRIAN) III MAJOR7 (IONIAN) IV MINOR7 (DORIAN) V MINOR7 (PHRYGIAN) VI MAJ7 (LYDIAN) VII 7 (MIXOLYDIAN)

C HARMONIC MINOR

8 E. GTR.

Cm(maj7) Dm7(b9) Ebmaj7(#5) Fm7 G7 Abmaj7 Bb7

I MINOR MAJOR7 (HARMONIC MINOR) II MIN7b9 (LOCRIAN NAT.6) III MAJ7#5 (IONIAN AUGMENTED) IV MINOR7 (DORIAN#11) V7 (MIX.89b13) VI MAJ7 (LYDIAN#9) VII DIM7 (ALTERED NAT.6)

C MELODIC MINOR

15 E. GTR.

Cm(maj7) Dm7 Ebmaj7(#5) F7 G7 Am7(b9) Bb7(#9)

I MINOR MAJOR7 (MELODIC MIN.) II MIN7 (PHRYGIAN NAT.6 OR DORIAN b9) III MAJ7#5 (LYDIAN AUG.) IV7 (LYDIAN DOMINANT) V7 (MIX.813) VI MIN7b9 (LOCRIAN NAT.2) VII 7ALT. (ALTERED)

TRITONE SUBSTITUTION IN MINOR KEY-LYDIAN DOMINANT SCALE

22 E. GTR.

G7(b9) Cm(maj7) Db7(#11) Cm(maj7)

V7b9 I MINOR MAJOR7 SUBV7 (TRITONE SUB.-LYDIAN DOMINANT) I MINOR MAJOR7

26 E. GTR.

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SECONDARY DOMINANT CHORDS IN MINOR KEYS

30 $D^7(\flat 13 \flat 9)$ $G^7(\flat 9)$ $C_m(maj7)$

E. GTR.

$V7/V$ $V7b9$ $I \text{ MINOR MAJOR7}$

$V7$ OF $II/IV/V$ CAN USE $MIX.89b13$ AND $MIX.89\#9b13$

$V7$ OF $III/bVI/bVII$ CAN USE MIXOLYDIAN SCALE AND ALSO $MIX.89b13/MIX.89\#9b13$