

# PENTATONIC SUBSTITUTION

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♩ = 100

C MAJOR PENTATONIC SCALE

= A MINOR PENTATONIC SCALE (SAME NOTES AS C MAJOR PENT.)

ELECTRIC GUITAR

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## SUMMARY: CHORD-SCALE RELATIONSHIP

- C6 AND CMA7** - C MAJOR PENT. - I. MAJOR PENT.  
 - G MAJOR PENT. - V. MAJOR PENT.  
 - F MAJOR PENT. - IV. MAJOR PENT.
- CMA7#11** - D MAJOR PENT. - II. MAJOR PENT.  
 - G MAJOR PENT. - V. MAJOR PENT.  
 - C MAJOR PENT. - I. MAJOR PENT.
- CMA7#5** - D MAJOR PENT. - II. MAJOR PENT.
- AMIN7** - A MINOR PENT. - I. MINOR PENT.  
 - E MINOR PENT. - V. MINOR PENT.
- AMIN6** - B MINOR PENT. - II. MINOR PENT.  
 - A MINOR PENT. - I. MINOR PENT.  
 - E MINOR PENT. - V. MINOR PENT.
- AMIN7 (b6)** - D MINOR PENT. - IV. MINOR PENT.  
 - A MINOR PENT. - I. MINOR PENT.  
 - E MINOR PENT. - V. MINOR PENT.
- AMIN7 (b5)** - G MINOR PENT. - FLAT VII. MINOR PENT.  
 - C MINOR PENT. - FLAT III. MINOR PENT.  
 - D MINOR PENT. - IV. MINOR PENT.
- C7** - Bb MAJOR PENT. - FLAT VII. MAJOR PENT.  
 - C MAJOR PENT. - I. MAJOR PENT.  
 - F MAJOR PENT. - IV. MAJOR PENT.
- C7(b9)** - Eb MAJOR PENT. - FLAT III. MAJOR PENT.
- C7 ALT.** - F# MAJOR PENT. - SHARP IV. MAJOR PENT.  
 - Db MAJOR PENT. - FLAT II. MAJOR PENT.  
 - Ab MAJOR PENT. - FLAT VI. MAJOR PENT.

2

3 C<sup>6/9</sup> Cmaj7

**C MAJOR PENT.** 2 9TH 3RD 5TH 6TH 2

**G MAJOR PENT.** 5TH 6TH 7TH 9TH 3RD 5TH

**F MAJOR PENT.** 4TH 5TH 6TH 2 9TH 4TH

7 Cmaj7(#11)

**D MAJOR PENT.** 9TH 3RD #11 6TH 7TH 9TH

**G MAJOR PENT.** 5TH 6TH 7TH 9TH 3RD 5TH

**C MAJOR PENT.** 2 9TH 3RD 5TH 6TH 2

11 Cmaj7(#5)

**D MAJOR PENT.** 9TH 3RD #11 6TH 7TH 9TH

13 Am<sup>7</sup>

**A MINOR PENT.** 2 -3RD 11TH 5TH -7TH 2

**E MINOR PENT.** 5TH -7TH 2 9TH 11TH 5TH

16 Am<sup>6</sup>

**B MINOR PENT.** 9TH 11TH 5TH 6TH 2 9TH

**A MINOR PENT.** 2 -3RD 11TH 5TH -7TH 2

**E MINOR PENT.** 5TH -7TH 2 9TH 11TH 5TH

20 **Am<sup>7(b6)</sup>**

**D MINOR PENT.** 11TH -6TH -7TH R -3RD 11TH      **A MINOR PENT.** R -3RD 11TH 5TH -7TH R      **E MINOR PENT.** 5TH -7TH R 9TH 11TH 5TH

24 **Am<sup>7(b5)</sup>**

**G MINOR PENT.** -7TH -9TH -3RD 11TH -6TH -7TH      **D MINOR PENT.** 11TH -6TH -7TH R -3RD 11TH      **C MINOR PENT.** -3RD -5TH -6TH-7TH - 9TH -3RD

28 **C<sup>7</sup>**

**Bb MAJOR PENT.** -7TH R 9TH 11TH 5TH -7TH      **C MAJOR PENT.** R 9TH 3RD 5TH 6TH R      **F MAJOR PENT.** 4TH 5TH 6TH R 9TH 4TH

32 **C<sup>7(#9)</sup>**

**Eb MAJOR PENT.** #9TH 11TH 5TH -7TH R #9TH

34 **C<sup>7(#9)</sup>**

**F# MAJOR PENT.** #11TH #5TH -7TH-9TH #9TH #11TH      **Ab MAJOR PENT.** #5TH-7TH R #9TH 11TH #5TH      **D#b MAJOR PENT.** -9TH #9TH 11TH #5 -7TH -9TH

4 **Cmaj7** **Am7** **Dm7** **G7**  
 38 **C MAJOR PENT.** SUB. D MINOR PENT. SUB. F MAJOR PENT.

E. GTR.

E. GTR.

42 **Cmaj7** **Am7** **Dm7** **Bm7(b5)** **E7(b9)**  
 SUB. G MAJOR PENT. SUB. A MINOR PENT.

E. GTR.

E. GTR.

46 **Am7** **Bm7(b5)** **E7(b9)**  
 SUB. D MINOR PENT. SUB. D MINOR PENT. SUB. F MAJOR PENT.

E. GTR.

E. GTR.

50 **Am7** **D7** **Dm7** **G7**  
 SUB. G MAJOR PENT. SUB. F MAJOR PENT.

E. GTR.

E. GTR.

54 **Gm7** **C7** **Fmaj7**  
**F MAJOR PENT.** SUB. C MAJOR PENT.

E. GTR.

E. GTR.

58 **Fm7** **Bb7** **Cmaj7** **Eb°** **Dm7** **G7**  
**Eb MAJOR PENT.** SUB. Ab MAJOR PENT. **C MAJOR PENT.**

E. GTR.

E. GTR.

62 **Cmaj7** **C MAJOR PENT.** **Cmaj7** **Dm7** **Em7** **A7** 5  
 SUB. D MAJOR PENT.

E. GTR.

E. GTR.

66 **Dm7** **C MAJOR PENT.** **G7** **Cmaj7(#11)** **SUB. D MAJOR PENT.**

E. GTR.

E. GTR.

**BOXED TEXT=KEY CENTRE/PER SECTION-USE ONLY THESE KEY CENTRES AND IGNORE THE OTHER SUBS. FIRST**

SMALL TEXT = SUBSTITUTION 1/PER BAR-EMBELLISH THESE KEY CENTRES BY USING NEW SUBS.