

SECONDARY DOMINANT 7TH CHORDS

DOMINANT 7TH CHORD=ROOT - MAJOR3RD - PERFECT5TH - MINOR7TH/ E.G. C7=C - E - G - Bb

TYPES: PRIMARY/SECONDARY/TRITONE SUBSTITUTION

PRIMARY DOM.: G7=V7,DIATONIC ROOT(G), EXPECTED CHORD QUALITY(V7)IN A KEY OF C. RESOLVES TO TONIC(CMAJ7=I MAJ7)

♩ = 100

ELECTRIC GUITAR

ELECTRIC GUITAR

II MIN7
Dm7

V7
G7

I MAJ7
Cmaj7

D DORIAN

G MIXOLYDIAN

C IONIAN

SECONDARY DOM.: D7=V7/V"FIVE OF FIVE".DIATONIC ROOT(D), UNEXPECTED CHORD QUALITY(D7 INSTEAD OF DMIN7 IN A KEY OF C), IT RESOLVES PERFECT 5TH DOWN E.G. D7 RESOLVING INTO G7

E. GTR.

E. GTR.

5

V7/V
D7

V7
G7

I MAJ7
Cmaj7

D MIXOLYDIAN

G MIXOLYDIAN

C IONIAN

TRITONE SUB.: Db7=SUB V7, NON-DIATONIC ROOT(Db), DOMINANT CHORD QUALITY ONLY(Db7), IT MOVES BY HALF-STEP DOWN INTO(CMAJ7=I MAJ7)

E. GTR.

E. GTR.

9

II MIN7
Dm7

SUB V7
Db7

I MAJ7
Cmaj7

D DORIAN

Db LYDIAN DOM.

C IONIAN

SECONDARY DOM. AND THEIR SCALES
IN A KEY OF C

2

VII MIN7b5
13 Bm7(b5)

V7/III IT TENDS TO RESOLVE INTO Emin7=III MIN7
B7

E. GTR.

E. GTR.

E. GTR.

E. GTR.

III MIN7
15 Em7

V7/VI IT TENDS TO RESOLVE INTO Amin7=VI MIN7
E7

E. GTR.

E. GTR.

E. GTR.

E. GTR.

VI MIN7
17 Am7

V7/II IT TENDS TO RESOLVE INTO Dmin7=II MIN7
A7

E. GTR.

E. GTR.

E. GTR.

E. GTR.

II MIN7
19 Dm7

V7/V IT TENDS TO RESOLVE INTO G7=V7
D7

E. GTR.

E. GTR.

E. GTR.

E. GTR.

I MAJ7
21 Cmaj7

V7/IV IT TENDS TO RESOLVE INTO Fmaj7=IV MAJ7
C7

E. GTR.

E. GTR.

E. GTR.

E. GTR.