

WALKING BASS LINE - ARPEGGIOS+CHROMATIC NOTES

LISTEN TO JOE PASS/"VIRTUOSO"/SOLO GUITAR
THIS PAPER IS BASED ON HIS WONDERFUL IDEAS

PLAIN CHORD PROGRESSION GIVEN AS AN EXAMPLE:

Chord progression: Dm7 G13 Cmaj9 Cmaj9

SAME CHORD PROGRESSION WITH A BASS LINE: BASS MOTION-SAME DIRECTION.

ROOT - MAJOR3RD/MINOR3RD - PERFECT 5TH - CHROMATIC NOTE RESOLVING ONE SEMI-TONE DOWN INTO NEW ROOT

Chord progression: Dm7 G13 Cmaj9 Cmaj9

Labels for Dm7: ROOT (D NOTE), MINOR3RD (F NOTE), 5TH (A NOTE), CHROM. (Ab NOTE)

SAME CHORD PROGRESSION WITH A BASS LINE: BASS MOTION-VOICELEADING

ROOT - MAJOR3RD/MINOR3RD - PERFECT 5TH - MAJOR7TH/MINOR7TH+CHROMATIC NOTE RESOLVING ONE SEMI-TONE DOWN INTO A NEW ROOT

Chord progression: Dm7 G13 Cmaj9 Cmaj9

Labels for Dm7: ROOT (D NOTE), MINOR7TH (C NOTE), 5TH (A NOTE), CHROM. (Ab NOTE)

Labels for G13: ROOT (G NOTE), MAJOR3RD (B NOTE), 5TH (D NOTE), CHROM. (Db NOTE)

Labels for Cmaj9: ROOT (C NOTE), MAJOR3RD (E NOTE), 5TH (G NOTE), MAJOR7TH (Bb NOTE)